

TERMS AND CONDITIONS

V60 - VERTICAL FILM CHALLENGE

Article 1 – Intellectual Property Rights

1.1 All copyright and other intellectual property rights in the submitted film remain exclusively with the maker(s). Participation in V60 does not constitute a transfer of rights to Screen Talent Europe, CineNord, or any other party.

1.2 By submitting a film, the maker(s) grant Screen Talent Europe and its partners a non-exclusive, royalty-free licence to screen, share and promote the film through their own channels, including Instagram, YouTube and other digital platforms, solely for non-commercial promotional purposes in connection with the V60 challenge and Screen Talent Europe as an organisation.

1.3 Screen Talent Europe will not sell, sublicense to third parties, or commercially exploit the film without the prior written consent of the maker(s).

1.4 The maker(s) will be credited correctly by name and/or team name in all publications of the film.

1.5 The maker(s) retain the right at all times to publish and exploit the film through their own channels.

Article 2 – Use of Locations, Music and Persons

2.1 Persons and portrait rights

The maker(s) are responsible for obtaining written consent (model release) from every identifiable person appearing in the film, prior to or during filming. For minors, consent must be obtained from a parent or legal guardian. Screen Talent Europe will make a standard consent form available via the participant page.

2.2 Music and sound

All music, sound recordings or soundscapes used in the film must either (a) be original and produced entirely by the maker(s) during the challenge, (b) be published under a Creative Commons licence that permits use and distribution, or (c) be royalty-free with a demonstrable licence. The use of copyright-protected material without authorisation is not permitted and may result in disqualification.

2.3 Locations

For filming on private property or in non-public spaces, the maker(s) are solely responsible for obtaining the necessary permission from the owner or manager. For filming in public spaces, the local laws and regulations of the relevant country apply.

2.4 Indemnification

The maker(s) indemnify Screen Talent Europe and its partners against all third-party claims arising from the absence of the consents referred to in this article.

2.5 Declaration upon submission

By submitting the film, the maker(s) declare that they hold all necessary rights and consents for all elements used in the film, and that the film does not infringe the rights of any third party.